

Hers

by guiltysecret79

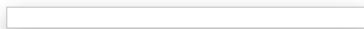
That scene from DH, as told from Molly Weasley's point of view.

Hers

Chapter 1 of 1

That scene from DH, as told from Molly Weasley's point of view.

squee Thank you SouthernWitch69!



Disclaimer: I have unashamedly embroidered upon the best scene in the whole of Deathly Hallows. It belongs totally and utterly to JK Rowling, but it was fun to play with it for a little while. Although, "Not my daughter, you bitch" is remarkably similar to "Get away from her, you bitch", so Molly is possibly channeling Ripley from Aliens at this point :-D

Hers

Time slows, stretching like toffee. Years of being ensnarled in the mundane dulls the senses, but now, in this ever lengthening second, you are more alive than ever. The moment gets drawn out, thinner and thinner into a white hot thread, and all the air is gone and your lungs are on fire, and the figures around you slow to statues. And then...

...when there is nothing more that can be crammed into this eyeblink, this eternity...

...then the magnesium flare snaps, and you are running faster than you thought possible, screaming a challenge at the top of your lungs.

"NOT MY DAUGHTER, YOU BITCH!"

They are frozen, a tableau of fear and defiance in the face of evil. You wonder, looking at them, how can evil be so immaculate and beautiful while the good is so tear-streaked and dishevelled and more precious to you than life itself?

"OUT OF MY WAY!" you screech, a banshee wail, willing your cherished daughter and her friends to move. They scatter like leaves before a gale, leaving you a clear path to where she stands, laughing that someone as ordinary as you would dare challenge her.

For years your grimoire has been a recipe book, your potions lab a cozy kitchen and your duelling ground a gnome-infested garden, but all the time that has passed is nothing, and you are a battle-hardened witch of the Order once again. Your wand is a blur as you cast curses and counter-curses, animal, instinctive actions faster than your conscious mind can follow.

You sense, rather than see, a few brave souls edging closer.

"No!" you shriek, hoping they'll have enough sense to get out of your way. "Get back, get back!" If they come any closer, you're worried they'll be hurt, and enough children

have died today. *Fred. Oh Fred!* Let this Death Eater whose face an equal fight for once.

"She is MINE!" you shout. The right is yours. She is Voldemort's creature, and he has taken too many of those dear to you for it to go unpunished. It is time to repay him tenfold and take that which is closest to his shrivelled heart. At this moment, you are vengeance given form, a lioness in defense of her cubs.

"What will happen to your children when I've killed you?"

Her taunts seem foolish, and you realise with a jolt that you are fighting to the death with an opponent who has a broken, child's mind in her woman's body. She is still throwing words at you, but they slide past, unheeded.

"When Mummy's gone the same way as Freddie?"

And at that moment you know, with a crystal certainty, that this is where it ends. It seems almost too easy, as the foolish, pitiable child before you gloats and taunts, to raise your wand.

"You-will-never-touch-our-children-again!" you cry, and she laughs. This poor, shattered madwoman is laughing in your face as your curse flies straight and true. It passes beneath her trembling, outflung arm and strikes her, a killing blow. Above frozen lips, still curled in a misplaced smile, you fleetingly see realisation dawn in her eyes before she crumples to the ground.

An inhuman scream splits the air, but Voldemort's agony is of no consequence to you. The roar of triumph from those around you passes through you without acknowledgement. Your mind is filled with just one, triumphant thought.

Bellatrix will never touch your children again.

Notes: I have no idea why on earth I wrote this in second person. It just came out like that. I started (and failed -oops!) a prompt table, and one of the prompts was 'hers'. With that starting point, there was really only one thing I could possibly write. So, some of the dialogue that follows may seem a little familiar.....