

# Burning

*by TeaOli*

Severus employs a unique approach to helping Minerva forget the past.

## Burning, Version 1.2

*Chapter 1 of 2*

Severus employs a unique approach to helping Minerva forget the past.

Torching Urquart Cottage was his only option. It was a nasty reminder of his life's failings. Once it was gone, she would be his.

Minerva believed working with the children kept her young. The opposite was true of him; they were well matched.

She disagreed, of course.

But what was twenty-five years? That and more had stood between his witch and her *beloved* Eliphinstone.

Since the war, Severus Snape had learnt to seize the day. He wasted no time thinking about consequences before taking action.

"Minnie," he murmured once the deed was done, "there's something I'd like to show you."

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**A/N:** Written in response to linlawless's SND prompt: Snape does his best to propose to the woman of his dreams... but in his inimitable way, he manages to grievously offend her...

## Burning, Version 1.1

*Chapter 2 of 2*

Severus employs a unique approach to helping Minerva forget the past. Version 1.1

He had to burn Urquart Cottage to the ground. What better way to win his heart's desire than to raze the one remaining symbol of her past affections? Since surviving the war, Severus Snape had become accustomed to seizing the day. He wasted no time thinking about possible consequences before taking action.

Minnie claimed working with the children kept her young. The opposite was true of him; they were well matched, he claimed. What was twenty-five years?

She disagreed, of course. The cottage stood as a nasty reminder of his life's failings. Once it was gone, she would be his.

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**A/N:** This was the original version of "Burning". It was voted into obscurity at SND Chat, but linlawless requested that it be revived.