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Severus cannot understand how Hermione can bear to approach him. Line art & drabble.

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Chapter 1 of 1

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[\(click image for link to full-size version on devart.\)](#)

Her lips and tongue trace over disfigured, shining skin, producing the merest wisp of feeling from nerve-deadened scar tissue patched jaggedly around his neck. He can only stand there stupidly and accept the caress, helpless to know how to respond.

He turns away, unable to watch her, ashamed that this body, this ghastly, aging collection of bones and scars, is all he has to offer her— with her glowing beauty, her body's lush promise of youth.

Then her tongue sweeps over the edge of his scar, and his body arches into the sudden onslaught of sensation from sensitive, untouched flesh.

ANs: A word-picture popped into my head some time ago, but wouldn't resolve itself properly. I was able, though, to turn it into the artwork here, which gave me the opportunity to apply the style to Hermione's hair, which I'd been wanting to do. It came out fairly well, I think, though Severus is perhaps not all I want him to be. Anyhow, the drabble finally cohered itself, so I can now post both here. I hope they live up to each other. If possible, please leave a little token in the box; it is greatly appreciated.